

Guillermo
Rodríguez

b. Luanco (Asturias), Spain.

Education

MFA Pompeu Fabra University, Barcelona 2001. BFA Polytechnic University, Valencia 1999.

Residencies

Fundaziun Nairs — Switzerland, April–May, 2027
PADA Studios — Lisbon, Feb–March, 2027

Solo and Duo Projects

La nieve pisoteada es la única rosa (duo project with Azul Ehrenberg), Project Space, Mexico City, 2025; *Of Impulse* (duo project with Arturo Steel), Lisa Derrick Fine Arts, Los Angeles, 2020; Art in Bushwick, Open Studios, Brooklyn, 2019; Fig House Open Studios, Brooklyn Navy Yard, 2017; *Drawing the Landscape*, Sala Borrón, Oviedo, 2000, later traveling to Conceyu de la Mocedá, Gijón, 2001; *Untitled*, College of Architects of Santa Cruz de Tenerife, Tenerife, 1996, later traveling to the Museum of Contemporary Art of Garachico, Tenerife.

Selected Group Exhibitions

Peripheral Belonging, Ghost Machine Gallery, New York, 2024; Art in DUMBO Open Studios, Brooklyn, New York, 2022–2023; *Naturaleza y noche*, Espacio Valverde, Madrid, 2006; Mostra Unión Fenosa, Estación Marítima, A Coruña, 2001; *Situaciones*, Faculty of Fine Arts, Cuenca, 2001; *Creació Jove 2000*, Sala La Capella, Barcelona, 2000; *Biennal d'Art Ciutat d'Amposta*, Museu del Montsià, Tarragona, 2000.

Media Recognition

"Peripheral Belonging" (GHOSTMACHINE, 2024): Artforum Artguide, "Must See!"; Impulse Magazine; Computer Music Center, Columbia University — Curate LA, 2020; DUMBO Open Studios, 2022; Yo Dona, 2012; El País Semanal, 2006